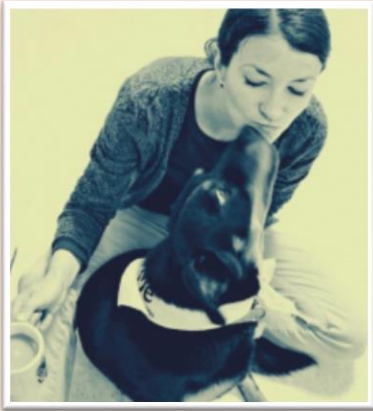


Writefest

FLASH FICTION



ABOUT THE INSTRUCTOR:

Rebecca Schwab serves as acquisitions editor for *Leapfrog Press* and *Crossborder: A Journal of Fiction* (Leapfrog Press and *Guernica Editions*). She is also a writer whose work has appeared in *Brevity*, *Allegro Poetry Magazine*, *The Future Fire*, *Drafthorse*, and elsewhere. She freelances for *The Observer* (Dunkirk, NY) and *Buffalo Spree Magazine*.

FLASH A LA CARTE

In this week-long workshop, writers will examine and discuss different "elements du jour" to build and enhance their own flash fiction pieces, all the while supporting and helping one another to get their stories "plate-ready."

Flash fiction definitions vary slightly, but the main idea is always the same: Very short, but complete, fiction. These stories are 1,000 words or fewer; have a beginning, middle, and end; focus on powerful images; can fit (or not) into any genre; and take just as much work as full-length short stories. The workshop's "Elements du jour" will help writers focus on the different ingredients that make up successful flash pieces, and will include "Three-bite characters," "Small-plate setting," "Filling & delicious plots," and "Build-your-own chronology." We will also work in "garnishing" for presentation's sake. Together we will read one professionally published flash story per day, then follow that with discussion and segue into workshopping one another's flash pieces. The number of stories workshopped per day will depend on the size of the group, but participants should have three workshop-ready pieces to share with others--we'll discuss at least one as a group.

The "Weekend Special" will be the Thursday Night Alumni Showcase Reading, where participants will get to show off their skills by sharing their work. The workshop's goal is for writers to feel comfortable with and excited about utilizing the genre of flash fiction to tell their stories—and, of course, to inspire them to keep reading literary journals and magazines for more great flash examples.

FEBRUARY 22ND-25TH
MON-THURS 9AM-12PM
SILVER STREET STUDIOS
STUDIO #: TBA
ARTIST: TBA

BY WRITESPACE